

Published daily except on Saturdays by The Jerusalem Post Ltd. Founded in 1929 by GERSHON KAHN. Registered in the G.P.O. Copyright of all material, reproduction prohibited without permission. Editor: TUD S. LARSEN. Head Office: 9 Biala Street, Jerusalem, P.O. Box 21, Tel. 4251. Tel. 4251, 4252, 4253, 4254, 4255, 4256, 4257, 4258, 4259, 4260, 4261, 4262, 4263, 4264, 4265, 4266, 4267, 4268, 4269, 4270, 4271, 4272, 4273, 4274, 4275, 4276, 4277, 4278, 4279, 4280, 4281, 4282, 4283, 4284, 4285, 4286, 4287, 4288, 4289, 4290, 4291, 4292, 4293, 4294, 4295, 4296, 4297, 4298, 4299, 4300, 4301, 4302, 4303, 4304, 4305, 4306, 4307, 4308, 4309, 4310, 4311, 4312, 4313, 4314, 4315, 4316, 4317, 4318, 4319, 4320, 4321, 4322, 4323, 4324, 4325, 4326, 4327, 4328, 4329, 4330, 4331, 4332, 4333, 4334, 4335, 4336, 4337, 4338, 4339, 4340, 4341, 4342, 4343, 4344, 4345, 4346, 4347, 4348, 4349, 4350, 4351, 4352, 4353, 4354, 4355, 4356, 4357, 4358, 4359, 4360, 4361, 4362, 4363, 4364, 4365, 4366, 4367, 4368, 4369, 4370, 4371, 4372, 4373, 4374, 4375, 4376, 4377, 4378, 4379, 4380, 4381, 4382, 4383, 4384, 4385, 4386, 4387, 4388, 4389, 4390, 4391, 4392, 4393, 4394, 4395, 4396, 4397, 4398, 4399, 4400, 4401, 4402, 4403, 4404, 4405, 4406, 4407, 4408, 4409, 4410, 4411, 4412, 4413, 4414, 4415, 4416, 4417, 4418, 4419, 4420, 4421, 4422, 4423, 4424, 4425, 4426, 4427, 4428, 4429, 4430, 4431, 4432, 4433, 4434, 4435, 4436, 4437, 4438, 4439, 4440, 4441, 4442, 4443, 4444, 4445, 4446, 4447, 4448, 4449, 4450, 4451, 4452, 4453, 4454, 4455, 4456, 4457, 4458, 4459, 4460, 4461, 4462, 4463, 4464, 4465, 4466, 4467, 4468, 4469, 4470, 4471, 4472, 4473, 4474, 4475, 4476, 4477, 4478, 4479, 4480, 4481, 4482, 4483, 4484, 4485, 4486, 4487, 4488, 4489, 4490, 4491, 4492, 4493, 4494, 4495, 4496, 4497, 4498, 4499, 4500, 4501, 4502, 4503, 4504, 4505, 4506, 4507, 4508, 4509, 4510, 4511, 4512, 4513, 4514, 4515, 4516, 4517, 4518, 4519, 4520, 4521, 4522, 4523, 4524, 4525, 4526, 4527, 4528, 4529, 4530, 4531, 4532, 4533, 4534, 4535, 4536, 4537, 4538, 4539, 4540, 4541, 4542, 4543, 4544, 4545, 4546, 4547, 4548, 4549, 4550, 4551, 4552, 4553, 4554, 4555, 4556, 4557, 4558, 4559, 4560, 4561, 4562, 4563, 4564, 4565, 4566, 4567, 4568, 4569, 4570, 4571, 4572, 4573, 4574, 4575, 4576, 4577, 4578, 4579, 4580, 4581, 4582, 4583, 4584, 4585, 4586, 4587, 4588, 4589, 4590, 4591, 4592, 4593, 4594, 4595, 4596, 4597, 4598, 4599, 4600, 4601, 4602, 4603, 4604, 4605, 4606, 4607, 4608, 4609, 4610, 4611, 4612, 4613, 4614, 4615, 4616, 4617, 4618, 4619, 4620, 4621, 4622, 4623, 4624, 4625, 4626, 4627, 4628, 4629, 4630, 4631, 4632, 4633, 4634, 4635, 4636, 4637, 4638, 4639, 4640, 4641, 4642, 4643, 4644, 4645, 4646, 4647, 4648, 4649, 4650, 4651, 4652, 4653, 4654, 4655, 4656, 4657, 4658, 4659, 4660, 4661, 4662, 4663, 4664, 4665, 4666, 4667, 4668, 4669, 4670, 4671, 4672, 4673, 4674, 4675, 4676, 4677, 4678, 4679, 4680, 4681, 4682, 4683, 4684, 4685, 4686, 4687, 4688, 4689, 4690, 4691, 4692, 4693, 4694, 4695, 4696, 4697, 4698, 4699, 4700, 4701, 4702, 4703, 4704, 4705, 4706, 4707, 4708, 4709, 4710, 4711, 4712, 4713, 4714, 4715, 4716, 4717, 4718, 4719, 4720, 4721, 4722, 4723, 4724, 4725, 4726, 4727, 4728, 4729, 4730, 4731, 4732, 4733, 4734, 4735, 4736, 4737, 4738, 4739, 4740, 4741, 4742, 4743, 4744, 4745, 4746, 4747, 4748, 4749, 4750, 4751, 4752, 4753, 4754, 4755, 4756, 4757, 4758, 4759, 4760, 4761, 4762, 4763, 4764, 4765, 4766, 4767, 4768, 4769, 4770, 4771, 4772, 4773, 4774, 4775, 4776, 4777, 4778, 4779, 4780, 4781, 4782, 4783, 4784, 4785, 4786, 4787, 4788, 4789, 4790, 4791, 4792, 4793, 4794, 4795, 4796, 4797, 4798, 4799, 4800, 4801, 4802, 4803, 4804, 4805, 4806, 4807, 4808, 4809, 4810, 4811, 4812, 4813, 4814, 4815, 4816, 4817, 4818, 4819, 4820, 4821, 4822, 4823, 4824, 4825, 4826, 4827, 4828, 4829, 4830, 4831, 4832, 4833, 4834, 4835, 4836, 4837, 4838, 4839, 4840, 4841, 4842, 4843, 4844, 4845, 4846, 4847, 4848, 4849, 4850, 4851, 4852, 4853, 4854, 4855, 4856, 4857, 4858, 4859, 4860, 4861, 4862, 4863, 4864, 4865, 4866, 4867, 4868, 4869, 4870, 4871, 4872, 4873, 4874, 4875, 4876, 4877, 4878, 4879, 4880, 4881, 4882, 4883, 4884, 4885, 4886, 4887, 4888, 4889, 4890, 4891, 4892, 4893, 4894, 4895, 4896, 4897, 4898, 4899, 4900, 4901, 4902, 4903, 4904, 4905, 4906, 4907, 4908, 4909, 4910, 4911, 4912, 4913, 4914, 4915, 4916, 4917, 4918, 4919, 4920, 4921, 4922, 4923, 4924, 4925, 4926, 4927, 4928, 4929, 4930, 4931, 4932, 4933, 4934, 4935, 4936, 4937, 4938, 4939, 4940, 4941, 4942, 4943, 4944, 4945, 4946, 4947, 4948, 4949, 4950, 4951, 4952, 4953, 4954, 4955, 4956, 4957, 4958, 4959, 4960, 4961, 4962, 4963, 4964, 4965, 4966, 4967, 4968, 4969, 4970, 4971, 4972, 4973, 4974, 4975, 4976, 4977, 4978, 4979, 4980, 4981, 4982, 4983, 4984, 4985, 4986, 4987, 4988, 4989, 4990, 4991, 4992, 4993, 4994, 4995, 4996, 4997, 4998, 4999, 5000.

It's the Refill that counts!

GLOBUS

THE JERUSALEM POST

SUNDAY, AUGUST 2, 1968. 14 Av. 5728. 14 Seder, 1968. Vol. XXXVI, No. 6790

MARVIN

The leading eye clinic in Israel.

When looking for MARVIN, ask for the Official Government Certificate.

World Jewish Congress has listed (according to our review of the Jewish Agency on page 4 to-day) seven in-salable (national) anti-Semitic organizations. Six are in Europe, one, the Ku-Klux-Klan, in America. Former Nazis, and especially SS-men, form the kernel of several such organizations. But a Frenchman, known as "European New Order," a man named Roger Pearson directs one from London, and there is also an anti-Semitic league based in Sweden. It is estimated that over 2,000 anti-Semitic outbursts have been recorded since the beginning of the year, but few if any of those responsible have been brought to justice.

One should not over-estimate the importance of such organizations or of such acts. This is the advice usually given by friends abroad and dispassionate observers. After all, it is the possibility for Jews of leading a normal life without undue hindrance stemming from racial prejudice which is important, and that condition undoubtedly exists at present in both Western Europe and the American continent. It is the belief of leaders of the Anti-Semitism movement in the U.S. and of similar institutions elsewhere, that anti-Jewish feeling is dying down. By being watchful, by showing the nations how senseless and often dangerous to all it is to permit Anti-Semitism, they say, the support will wane of the remnants of the die-hard Anti-Semites who still demand deeds, not words, to free European society from "Jewish domination."

And indeed, European society is today largely well-disposed toward its Jewish population. The creation of the State of Israel has tended rapidly to normalize the Jewish position and make Jews appear more "normal." It certainly has not caused the intensification of feeling that many rabid anti-Semites prophesied. The Jews are a community which, by history and cultural antecedents, form a people of common destiny; but this does not prevent a Jewish community in any land from being good and faithful citizens, nor the fact that a Jew can come to Israel if he wishes to do so. The half-century of extreme assimilationism in Germany did not produce very favorable results, in any case.

There is no way of knowing when or where the anti-Semitic spirit may flare up, or just what outside factors may cause it to do so. The international anti-Semitic organizations may be of little importance, but they are always there to help fan hatred in certain conditions.

The case of the professor anti-Semitic teacher Zind, who was caught by four Israeli seamen in Naples last week, can serve to remind us that this is not an academic possibility. Zind, who is wanted in Germany where he was sentenced for anti-Semitic declarations, has meanwhile found a profitable job in Libya, teaching at a University. A picture which appeared in many European papers shows him in a railway carriage reading a German-language illustrated weekly featuring the German capture. He is seen in a comfortable pose, quite unmoved by the camera flash that might well trouble another fugitive from justice.

It seems the Zinds of this world still have little reason to fear publicity. Anti-Semitism may have lost its Hitler-era glamour, but it is sometimes a paying proposition. To be branded officially and publicly as an Anti-Semite is a sure way to get employment in several Arab countries today. Teaching with their anti-Jewish bias, these men may also incite the attitudes which have brought Germany twice in a generation to catastrophe and the brink of disintegration. This the Arabs may learn too late to profit by the lesson.

AFTER MIDNIGHT

The President of the Northern Region, Mr. Abraham, urged the Federal Government to turn down an Israeli loan offer, alleging that the money would be used to buy arms from the U.S. and to pay "Israeli police."

Phalange Says Salam Too Close To UAR Line

BEIRUT.—The pro-West Christian Phalange party in Lebanon is reported to be reconsidering its attitude towards participating in the new Lebanese Government unless Prime Minister Saeb Salam issues an official statement clarifying his position towards statements attributed to him by the Cairo newspaper, "Al Gomhouria."

The party has two ministers in the Government, formed last Monday.

"Al Gomhouria" quoted Salam as saying in a telephone interview that his Government was considered an extension of the 1958 revolution. He was also alleged to have said that the Lebanese people offered their "hearts and blood" to the people of the U.A.R. in their fight for Arab nationalism.

The Phalangists say this is a denial of Lebanese independence in Arab affairs.

The party's political bureau said, after a meeting yesterday, that it considered insufficient a statement issued by Salam Friday night in which he said that his words, as reported, were "hearsay" and that he had actually said:

"The Phalangists say this is a denial of Lebanese independence in Arab affairs."

The party's political bureau said, after a meeting yesterday, that it considered insufficient a statement issued by Salam Friday night in which he said that his words, as reported, were "hearsay" and that he had actually said:

"The Phalangists say this is a denial of Lebanese independence in Arab affairs."

U.S. Says Soviets Inciting Public Against U-2 Pilot

WASHINGTON (AP).—The U.S. yesterday charged Russia with making almost hysterical efforts "to inflame public opinion" in advance of the spy trial of U-2 pilot Francis Powers.

The State Department also made public an exchange of notes with the Soviet Foreign Ministry showing that Russia has refused to permit American lawyers to take part in Powers' defense. The trial begins on August 17.

Powers' relatives will be given opportunity to confer with his Soviet attorney, if they visit Moscow, a Russian note said. But it ignored requests that the U.S. Embassy be permitted to interview Powers.

The charge against Russia of "inciting public opinion" was made in connection with the expulsion of an American student, 20-year-old Edwin Morrell, from Moscow University last June 16.

Press Officer David Watson said: "We regret that the Soviet Government has decided to use the student case as a change for cheap propaganda purposes. The Soviet press seems to be full of this kind of fairy tale just now."

"It is only too apparent that the objective is to inflame public opinion in advance of the scheduled trial of Francis Powers."

The State Department said Morrell had previously been expelled from Czechoslovakia for teaching religion. He was expelled from Moscow University where he was studying Soviet trade unions as an American exchange student, allegedly for being uncooperative with his adviser, failing to concentrate on his subject, failing to prepare his written theses and being tardy.

State Department officials said all newspapers in Moscow are participating in a drive to arouse "vigilance" against American spies. Beyond this, Soviet readers are being warned to beware of the activities of all foreigners. Powers' parents are due to leave for Moscow today to attend the trial.

Luebkke: 1945 Expulsion Of Germans Unjust

STUTTGART (AP).—West German President Heinrich Lübke claimed yesterday that it was unjust for the Allies of World War II to expel millions of Germans from their homes in the Eastern territories of Hitler's Reich.

"The only valid basis for a new, decent and just order lies in a revision of this injustice," Lübke said in a speech marking the 10th anniversary of the signing of a charter of principles by the German Organization of Expellees.

Lübke stressed, however, that he was referring only to a revision "through free negotiations among free partners."

Lübke's forthright statements were surprising in view of a vigorous Soviet propaganda offensive charging the West Germans with preparing an aggressive war to regain the lost German territories.

The expulsion of Germans from their homeland was, in Lübke's view, a suppression of freedom and a severe injury to the dignity of man, he declared. And, "Neither a solid understanding among peoples nor an orderly and enduring peace can be built on a foundation of lasting injustice."

The Soviet leader went on to say that the Germans were carrying out a different policy and, unfortunately, are in no way different from them because they express solidarity with the Soviet people.

Of Mr. Macmillan's phrase: "I simply do not understand what your purpose is today," the Soviet Premier said that, "I should have to say that your question was posed long ago."

(Reuter, UPI, AP)

Dag Calls U.N. Council for Today To Advise on Katanga Impasse

Compromise Move for Talks Delays Sending in Troops

WASHINGTON (UPI).—The European representatives on the U.N. Security Council were reported yesterday to be proposing a compromise resolution by which U.N. forces would enter Katanga peacefully, on condition that Secretary-General Dag Hammarskjöld sponsors negotiations for a Congo confederation.

They said this would mean that talks would take place under U.N. auspices between Congo Premier Patrice Lumumba and Katanga Premier Moïse Tshombe.

These representatives were reported to believe that if the Council empowered the use of force to enter Katanga, then a serious international situation might arise.

The U.S. appears to be trying hard not to express any opinion, until Mr. Hammarskjöld presents his report on Katanga developments in New York.

African Envoys Stand

The African Ambassadors to the U.N. are expected to confer immediately after they see Mr. Hammarskjöld's report.

While they have so far not taken an official position, observers here believe they are of the opinion that the U.N. must be given power to deal by force, if necessary, with the Katanga situation.

The African Ambassadors believe that Mr. Tshombe has been encouraged in his defiance by Belgium and France. They also consider that the prestige of the U.N. is at stake and, as they rely for their security on the world organization, they feel it is necessary for its forces to enter Katanga to restore U.N. prestige.

The Ambassadors refer to the Congo as a "great African country" and say that U.N. forces can be used for fighting, and they feel Mr. Hammarskjöld should be given authority to move U.N. forces into Katanga next week.

Must Keep Trying Yet Another French Colony Now Free

WASHINGTON (Reuter).—Mr. Frederick Eaton, chief U.S. negotiator at the recent Geneva disarmament talks, said yesterday that his delegation regretted that the Communists had "prevented successful negotiations on disarmament."

He added that the hope of a disarmament agreement with safeguards could not be realized until the Soviet Union decided it was more interested in serious negotiations than in propaganda.

Mr. Eaton was reporting to the Secretary of State Christian Herter, in a document on the origin, course and result of the 10-nation East-West disarmament conference, which broke up after the Communists' delegates walked out on June 27.

"The importance of the world of the task of halting the arms race and of achieving balance and staged disarmament remains unchanged by recent Communist actions in the conference," he said. "It was important that the U.S. continue its efforts to seek safe-guarded disarmament agreements that would reduce the danger of war, he added."

U.S. Soldier Defects To Soviet Zone

FRANKFURT.—West German authorities said yesterday that a naturalized American soldier from the 513th Military Intelligence Unit near Frankfurt was missing since Wednesday.

The announcement followed East German reports that a U.S. "secret service agent" named Sloboda had fled to the Soviet zone, because he "no longer wanted to be an accomplice of the American intelligence service in its criminal war against the German Democratic Republic and other nations of the socialist camp."

Authorities at U.S. Army headquarters in Heidelberg identified the soldier as specialist fifth class Vladimir Sloboda, 28, born in Poland. They said he became a U.S. citizen in 1958.

There was no official announcement by U.S. officials that Sloboda had defected to the Soviet zone. He held a minor job in the intelligence unit and was a clerk and had limited access to security information.

Ghana Will Fight If Belgians Stay

ACCRA, Ghana (AP).—President Kwame Nkrumah yesterday threatened that Ghana and the Congo will go it alone in fighting Belgium forces in Katanga if the U.N. fails to solve the Katanga problem.

He told newsmen that, because of the gravity of the situation, he had decided to put "the whole issue of the Congo before the National Assembly on Monday, and to obtain the necessary mandate for the complete mobilization of all Ghana forces for appropriate action, and for such military action that may be required in concert with the Congolese Government in that eventuality."

Dr. Nkrumah added that if such a struggle occurred, Ghana believed it "would not be without aid from other countries which value the concept of African independence."

He did not mention any countries by name, but told a questioner he was not referring to Britain or the Soviet Union.

The question had apparently been prompted because Dr. Nkrumah generally believed in a "strong resolution" on the Congo at the Security Council session.

Dr. Nkrumah said that a "strong resolution" would be a logical follow-up to a stern Soviet Government statement issued on Friday night. The statement demanded the removal of Belgian troops from the Congo, and said U.N. forces should "not hesitate to use any means to bring this about."

Some of its members fought with the former Gold Coast Regiment in East Africa and Burma in World War II.

Commenting on Dr. Nkrumah's statement, Katanga Premier Moïse Tshombe said in Elisabethville last night that "Katanga has nothing to do with Belgian troops. That is a problem between Belgium and Ghana."

He said Ghanaian forces would not be allowed to enter the province in pursuit of Belgian troops.

Uganda Arms Outlawed Rebels

BAGHDAD (Reuter).—The extreme left-wing newspaper "Al-Bilad" reported yesterday that the Iraqi Government had decided to send another shipment of arms and ammunition to Omani "stragglers."

"Al-Bilad" said the shipment was part of a "big quantity" of arms Iraq has begun to send to help Omanis in their just struggle to purge their homeland of imperialists and stooges.

U.S. Pays \$1m. for Pioneer's Rocket Patents

WASHINGTON (Reuter).—The U.S. Government has agreed to pay out \$1m. for infringing on the patents of the late Dr. Robert Goddard, the scientist who began research into missile propulsion as early as 1912.

Dr. Goddard, one of the fathers of modern American rocketry, began his research by working out ways of improving British and American air-living rockets.

In 1929 he fired his first liquid-fueled rocket, and said it would be possible to build a rocket to reach the moon. The newspapers of the day derided him as "Moon-Mad Goddard."

It was 14 years after Dr. Goddard's death in 1945, at the age of 62, that a rocket actually reached the moon. He has assigned the rights to more than 500 of his patents to the Goddard Foundation, which had supported much of his research work.

The settlement, which has the consent of Dr. Goddard's widow, arose from claims of infringement on liquid-fueled rocket patents by the U.S. Air Force, Army, Navy,

WANTED!

Tourists of all ages, who would like to join an interesting sightseeing tour in the Galilee, accompanied by an excellent guide.

... If you have the time for a two day Galilee tour, we recommend that you join our tour, visit the upper and lower Galilee and hear the thrill of spending the night at Tzichoni City, on Mount Carmel, Haifa, where you will stay at an Israeli summer resort, and meet and mix with interesting Israelis enjoying their vacation at one of the coolest and most pleasant resorts in Israel.

... If you are short of time, we recommend our famous one day Galilee tour, seeing Haifa, Nazareth, Kibbutz, Tiberias, Kibbutz Dugania, Jordan River, Capernaum, etc., etc.

REWARD!

A wonderful, inexpensive sightseeing tour and we wouldn't want you to be disappointed.

These tours leave daily. Register now with:

SIGHTSEEING LTD.

Tel Aviv: 21 Hayarok. Tel. 29777.
Haifa: 4 Seder. Tel. 6248

P.S. We also have tours leaving daily for Elat, 40km. Jerusalem, City tours, etc. P.S. Our famous Arabian Nights Tour visiting Ashdod, passing the Golan Strip, seeing BeerSheva, and being the guests of a famous Beduin Sheikh at his desert campment for camel riding, and joining him at a wotie dinner in his tent. Limited space. Book Now, as this tour leaves only Monday.

To the Consumer Public

As of today, egg prices will be as follows:

Grade	Wholesale Price	Retail Price
Extra Special 10 agorot		11 agorot
Extra 9 "		10 "
A 8 "		9 "
B (large) 7 "		8 "
C (small) 5.5 "		6.5 "
D 4.5 "		5.5 "

The Poultry Board

Lord of Carmel

For the popular "BRANDY SOUR"

2 parts brandy "Lord of Carmel"

1 part lemon juice

2 spoons sugar stir well with ice cubes

CARMEL ORIENTAL

...more than meets your eye...

... much more, because the eye you see is wearing a contact lens. And you can't tell, because the lens is produced and fitted by CONTACT LENS SPECIALISTS.

THE ISRAEL OPTICIANS ASSOCIATION ADVISES THE PUBLIC TO CONSULT THE FOLLOWING OF ITS MEMBERS:

CONTACT LENS INSTITUTE, G.M. Wodak, Manager
Tel Aviv, 54 Ben Yehuda Rd. Tel. 52285.

RAPHAEL & BERMAN
Tel Aviv, 94 Allenby Rd. Tel. 68791.

I. L. GROZOVSKY & SONS
Tel Aviv, Cinema Tams Bldg. 111 Allenby Rd. Tel. 62325.

Polish Citizens Win Claim For Time Spent in Shanghai Ghetto

The State Court in Neustadt, West Germany, has upheld the right of a young woman who holds Polish citizenship to receive restitution for her confinement in the Shanghai ghetto during the years 1943-1945. An account of the leading decision was released on Friday by the Ministry of Finance in Jerusalem.

Until now, only the claims of German citizens have been granted.

The Restitution Authorities had maintained that the German Government was not responsible for protecting the rights of nationals of other countries and, in any case, the establishment of the ghetto was a step taken independently by the Japanese.

The Court rejected this view, basing its decision on documents from the Weimar Library in London which indicate that the German Embassy in Tokyo and the Consul-General in Shanghai were instrumental in instituting racial policies in territories occupied by Japan.

The Weather

	A	B	C
Jerusalem	22-28	21-29	20-30
Tel Aviv	24-30	23-31	22-32
Haifa	20-26	19-25	18-24
Beirut	18-24	17-23	16-22
Amman	16-22	15-21	14-20
Baghdad	14-20	13-19	12-18
London	12-18	11-17	10-16
Paris	10-16	9-15	8-14
Rome	8-14	7-13	6-12
Moscow	6-12	5-11	4-10

Temperature forecast: 21-28, 20-29, 19-30, 18-31, 17-32, 16-33, 15-34, 14-35, 13-36, 12-37, 11-38, 10-39, 9-40, 8-41, 7-42, 6-43, 5-44, 4-45, 3-46, 2-47, 1-48, 0-49, -1-50, -2-51, -3-52, -4-53, -5-54, -6-55, -7-56, -8-57, -9-58, -10-59, -11-60, -12-61, -13-62, -14-63, -15-64, -16-65, -17-66, -18-67, -19-68, -20-69, -21-70, -22-71, -23-72, -24-73, -25-74, -26-75, -27-76, -28-77, -29-78, -30-79, -31-80, -32-81, -33-82, -34-83, -35-84, -36-85, -37-86, -38-87, -39-88, -40-89, -41-90, -42-91, -43-92, -44-93, -45-94, -46-95, -47-96, -48-97, -49-98, -50-99, -51-100, -52-101, -53-102, -54-103, -55-104, -56-105, -57-106, -58-107, -59-108, -60-109, -61-110, -62-111, -63-112, -64-113, -65-114, -66-115, -67-116, -68-117, -69-118, -70-119, -71-120, -72-121, -73-122, -74-123, -75-124, -76-125, -77-126, -78-127, -79-128, -80-129, -81-130, -82-131, -83-132, -84-133, -85-134, -86-135, -87-136, -88-137, -89-138, -90-139, -91-140, -92-141, -93-142, -94-143, -95-144, -96-145, -97-146, -98-147, -99-148, -100-149, -101-150, -102-151, -103-152, -104-153, -105-154, -106-155, -107-156, -108-157, -109-158, -110-159, -111-160, -112-161, -113-162, -114-163, -115-164, -116-165, -117-166, -118-167, -119-168, -120-169, -121-170, -122-171, -123-172, -124-173, -125-174, -126-175, -127-176, -128-177, -129-178, -130-179, -131-180, -132-181, -133-182, -134-183, -135-184, -136-185, -137-186, -138-187, -139-188, -140-189, -141-190, -142-191, -143-192, -144-193, -145-194, -146-195, -147-196, -148-197, -149-198, -150-199, -151-200, -152-201, -153-202, -154-203, -155-204, -156-205, -157-206, -158-207, -159-208, -160-209, -161-210, -162-211, -163-212, -164-213, -165-214, -166-215, -167-216, -168-217, -169-218, -170-219, -171-220, -172-221, -173-222, -174-223, -175-224, -176-225, -177-226, -178-227, -179-228, -180-229, -181-230, -182-231, -183-232, -184-233, -185-234, -186-235, -187-236, -188-237, -189-238, -190-239, -191-240, -192-241, -193-242, -194-243, -195-244, -196-245, -197-246, -198-247, -199-248, -200-249, -201-250, -202-251, -203-252, -204-253, -205-254, -206-255, -207-256, -208-257, -209-258, -210-259, -211-260, -212-261, -213-262, -214-263, -215-264, -216-265, -217-266, -218-267, -219-268, -220-269, -221-270, -222-271, -223-272, -224-273, -225-274, -226-275, -227-276, -228-277, -229-278, -230-279, -231-280, -232-281, -233-282, -234-283, -235-284, -236-285, -237-286, -238-287, -239-288, -240-289, -241-290, -242-291, -243-292, -244-293, -245-294, -246-295, -247-296, -248-297, -249-298, -250-299, -251-300, -252-301, -253-302, -254-303, -255-304, -256-305, -257-306, -258-307, -259-308, -260-309, -261-310, -262-311, -263-312, -264-313, -265-314, -266-315, -267-316, -268-317, -269-318, -270-319, -271-320, -272-321, -273-322, -274-323, -275-324, -276-325, -277-326, -278-327, -279-328, -280-329, -281-330, -282-331, -283-332, -284-333, -285-334, -286-335, -287-336, -288-337, -289-338, -290-339, -291-340, -292-341, -293-342, -294-343, -295-344, -296-345, -297-346, -298-347, -299-348, -300-349, -301-350, -302-351, -303-352, -304-353, -305-354, -306-355, -307-356, -308-357, -309-358, -310-359, -311-360, -312-361, -313-362, -314-363, -315-364, -316-365, -317-366, -318-367, -319-368, -320-369, -321-370, -322-371, -323-372, -324-373, -325-374, -326-375, -327-376, -328-377, -329-378, -330-379, -331-380, -332-381, -333-382, -334-383, -335-384, -336-385, -337-386, -338-387, -339-388, -340-389, -341-390, -342-391, -343-392, -344-393, -345-394, -346-395, -347-396, -348-397, -349-398, -350-399, -351-400, -352-401, -353-402, -354-403, -355-404, -356-405, -357-406, -358-407, -359-408, -360-409, -361-410, -362-411, -363-412, -364-413, -365-414, -366-415, -367-416, -368-417, -369-418, -370-419, -371-420, -372-421, -373-422, -374-423, -375-424, -376-425, -377-426, -378-427, -379-428, -380-429, -381-430, -382-431, -383-432, -384-433, -385-434, -386-435, -387-436, -388-437, -389-438, -390-439, -391-440, -392-441, -393-442, -394-443, -395-444, -396-445, -397-446, -398-447, -399-448, -400-449, -401-450, -402-451, -403-452, -404-453, -405-454, -406-455, -407-456, -408-457, -409-458, -410-459, -411-460, -412-461, -413-462, -414-463, -415-464, -416-465, -417-466, -418-467, -419-468, -420-469, -421-470, -422-471, -423-472, -424-473, -425-474, -426-475, -427-476, -428-477, -429-478, -430-479, -431-480, -432-481, -433-482, -434-483, -435-484, -436-485, -437-486, -438-487, -439-488, -440-489, -441-490, -442-491, -443-492, -444-493, -445-494, -446-495, -447-496, -448-497, -449-498, -450-499, -451-500, -452-501, -453-502, -454-503, -455-504, -456-505, -457-506, -458-507, -459-508, -460-509, -461-510, -462-511, -463-512, -464-513, -465-514, -466-515, -467-516, -468-517, -469-518, -470-519, -471-520, -472-521, -473-522, -474-523, -475-524, -476-525, -477-526, -478-527, -479-528, -480-529, -481-530, -482-531, -483-532, -484-533, -485-534, -486-535, -487-536, -488-537, -489-538, -490-539, -491-540, -492-541, -493-542, -494-543, -495-544, -496-545, -497-546, -498-547, -499-548, -500-549, -501-550, -502-551, -503-552, -504-553, -505-554, -506-555, -507-556, -508-557, -509-558, -510-559, -511-560, -512-561, -513-562, -514-563, -515-564, -516-565, -517-566, -518-567, -519-568, -520-569, -521-570, -522-571, -523-572, -524-573, -525-574, -526-575, -527-576, -528-577, -529-578, -530-579, -531-580, -532-581, -533-582, -534-583, -535-584, -536-585, -537-586, -538-587, -539-588, -540-589, -541-590, -542-591, -543-592, -544-593, -545-594, -546-595, -547-596, -548-597, -549-598, -550-599, -551-600, -552-601, -553-602, -554-603, -555-604, -556-605, -557-606, -558-607, -559-608, -560-609, -561-610, -562-611, -563-612, -564-613, -565-614, -566-615, -567-616, -568-617, -569-618, -570-619, -571-620, -572-621, -573-622, -574-623, -575-624, -576-625, -577-626, -578-627, -579-628, -580-629, -581-630, -582-631, -583-632, -584-633, -585-634, -586-635, -587-636, -588-637, -589-638, -590-639, -591-640, -592-641, -593-642, -594-643, -595-644, -596-645, -597-646, -598-647, -599-648, -600-649, -601-650, -602-651, -603-652, -604-653, -605-654, -606-655, -607-656, -608-657, -609-658, -610-659, -611-660, -612-661, -613-662, -614-663, -615-664, -616-665, -617-666, -618-667, -619-668, -620-669, -621-670, -622-671, -623-672, -624-673, -625-674, -626-675, -627-676, -628-677, -629-678, -630-679, -631-680, -632-681, -633-682, -634-683, -635-684, -636-685, -637-686, -638-687, -639-688, -640-689, -641-690, -642-691, -643-692, -644-693, -645-694, -646-695, -647-696, -648-697, -649-698, -650-699, -651-700, -652-701, -653-702, -654-703, -655-704, -656-705, -657-706, -658-707, -659-708, -660-709, -661-710, -662-711, -663-712, -664-713, -665-714, -666-715, -667-716, -668-717, -669-718, -670-719, -671-720, -672-721, -673-722, -674-723, -675-724, -676-725, -677-726, -678-727, -679-728, -680-729, -681-730, -682-731, -683-732, -684-733, -685-734, -686-735, -687-736, -688-737, -689-738, -690-739, -691-740, -692-741, -693-742, -694-743, -695-744, -696-745, -697-746, -698-747, -699-748, -700-749, -701-750, -702-751, -703-752, -704-753, -705-754, -706-755, -707-756, -708-757, -709-758, -710-759, -711-760, -712-761, -713-762, -714-763, -715-764, -716-765, -717-766, -718-767, -719-768, -720-769, -721-770, -722-771, -723-772, -724-773, -725-774, -726-775, -727-776, -728-777, -729-778, -730-779, -731-780, -732-781, -733-782, -734-783, -735-784, -736-785, -737-786, -738-787, -739-788, -740-789, -741-790, -742-791, -743-792, -744-793, -745-794, -746-795, -747-796, -748-797, -749-798, -750-799, -751-800, -752-801, -753-802, -754-803, -755-804, -756-805, -757-806, -758-807, -759-808, -760-809, -761-810, -762-811, -763-812, -764-813, -765-814, -766-815, -767-816, -768-817, -769-818, -770-819, -771-820, -772-821, -773-822, -774-823, -775-824, -776-825, -777-826, -778-827, -779-828, -780-829, -781-830, -782-831, -783-832, -784-833, -785-834, -786-835, -787-836, -788-837, -789-838, -790-839, -791-840, -792-841, -793-842, -794-843, -795-844, -796-845, -797-846, -798-847, -799-848, -800-849, -801-850, -802-851, -803-852, -804-853, -805-854, -806-855, -807-856, -808-857, -809-858, -810-859, -811-860, -812-861, -813-862, -814-863, -815-864, -816-865, -817-866, -818-867, -819-868, -820-869, -821-870, -822-871, -823-872, -824-873, -825-874, -826-875, -827-876, -828-877, -829-878, -830-879, -831-880, -832-881, -833-882, -834-883, -835-884, -836-885, -837-886, -838-887, -839-888, -840-889, -841-890, -842-891, -843-892, -844-893, -845-894, -846-895, -847-896, -848-897, -849-898, -850-899, -851-900, -852-901, -853-902, -854-903, -855-904, -856-905, -857-906, -858-907, -859-908, -860-909, -861-910, -862-911, -863-912, -864-913, -865-914, -866-915, -867-916, -868-917, -869-918, -870-919, -871-920, -872-921, -873-922, -874-923, -875-924, -876-925, -877-926, -878-927, -879-928, -880-929, -881-930, -882-931, -883-932, -884-933, -885-934, -886-935, -887-936, -888-937, -889-938, -890-939, -891-940, -892-941, -893-942, -894-943, -895-944, -896-945, -897-946, -898-947, -899-948, -900-949, -901-950, -902-951, -903-952, -904-953, -905-954, -906-955, -907-956, -908-957, -909-958, -910-959, -911-960, -912-961, -913-962, -914-963, -915-964, -916-965, -917-966, -918-967, -919-968, -920-969, -921-970, -922-971, -923-972, -924-973, -925-974, -926-975, -927-976, -928-977, -929-978, -930-979, -931-980, -932-981, -933-982, -934-983, -935-984, -936-985, -937-986, -938-987, -939-988, -940-989, -941-990, -942-991, -943-992, -944-993, -945-994, -946-995, -947-996, -948-997, -949-998, -950-999, -951-1000, -952-1001, -953-1002, -954-1003, -955-1004, -956-1005, -957-1006, -958-1007, -959-1008, -960-1009, -961-1010, -962-1011, -963-1012, -964-1013, -965-1014, -966-1015, -967-1016, -968-1017, -969-1018, -970-1019, -971-1020, -972-1021, -973-1022, -974-1023, -975-1024, -976-1025, -977-1026, -978-1027, -979-1028, -980-1029, -981-1030, -982-1031, -983-1032, -984-1033, -985-1034, -986-1035, -987-1036, -988-1037, -989-1038, -990-1039, -991-1040, -992-1041, -993-1042, -994-1043, -995-1044, -996-1045, -997-1046, -998-1047, -999-1048, -1000-1049, -1001-1050, -1002-1051, -1003-1052, -1004-1053, -1005-1054, -1006-1055, -1007-1056, -1008-1057, -1009-1058, -1010-1059, -1011-1060, -1012-1061, -1013-1062, -1014-1063, -1015-1064, -1016-1065, -1017-1066, -1018-1067, -1019-1068, -1020-1069, -1021-1070, -1022-1071, -1023-1072, -1024-1073, -1025-1074, -1026-1075, -1027-1076, -1028-1077, -1029-1078, -1030-1079, -1031-1080, -1032-1081, -1033-1082, -1034-1083, -1035-1084, -1036-1085, -1037-1086, -1038-1087, -1039-1088, -1040-1089, -1041-1090, -1042-1091, -1043-1092, -1044-1093, -1045-1094, -1046-1095, -1047-1096, -1048-1097, -1049-1098, -1050-1099, -1051-1100, -1052-1101, -1053-1102, -1054-1103, -1055-1104, -1056-1105, -1057-1106, -1058-1107, -1059-1108, -1060-1109, -1061-1110, -1062-1111, -1063-1112, -1064-1113, -1065-1114, -1066-1115, -1067-1116, -1068-1117, -1069-1118, -1070-1119, -1071-1120, -1072-1121, -1073-1122, -1074-1123, -1075-1124, -1076-1125, -1077-1126, -1078-1127, -1079-1128, -1080-1129, -1081-1130, -1082-1131, -1083-1132, -1084-1133, -1085-1134, -1086-1135, -1087-1136, -1088-1137, -1089-1138, -1090-1139, -1091-1140, -1092-1141, -1093-1142, -1094-1143, -1095-1144, -1096-1145, -1097-1146, -1098-1147, -1099-1148, -1100-1149, -1101-1150, -1102-1151, -1103-1152, -1104-1153, -1105-1154, -1106-1155, -1107-1156, -1108-1157, -1109-1158, -1110-1159, -1111-1160, -1112-1161, -1113-1162, -1114-1163, -1115-1164, -1116-1165, -1117-1166, -1118-1167, -1119-1168, -1120-1169, -1121-1170, -1122-1171, -1123-1172, -1124-1173, -1125-1174, -1126-1175, -1127-1176, -1128-1177, -1129-1178, -1130-1179, -1131-1180, -1132-1181, -1133-1182, -1134-1183, -1135-1184, -1136-1185, -1137-1186, -1138-1187, -1139-1188, -1140-1189, -1141-1190, -1142-1191, -1143-1192, -1144-1193, -1145-1194, -1146-1195, -1147-1196, -1148-1197, -1149-1198, -1150-1199, -1151-1200, -1152-1201, -1153-1202, -1154-1203, -1155-1204, -1156-1205, -1157-1206, -1158-1207, -1159-1208, -1160-1209, -1161-1210, -1162-1211, -1163-1212, -1164-1213, -1165-1214, -1166-1215, -1167-1216, -1168-1217, -1169-1218, -1170-1219, -1171-1220, -1172-1221, -1173-1222, -1174-1223, -1175-1224, -1176-1225, -1177-1226, -1178-1227, -1179-1228, -1180-1229, -1181-1230, -1182-1231, -1183-1232, -1184-1233, -1185-1234, -1186-1235, -1187-1236, -1188-1237, -1189-1238, -1190-1239, -1191-1240, -1192-1241, -1193-1242, -1194-1243, -1195-1244, -1196-1245, -1197-1246, -1198-1247, -1199-1248, -1200-1249, -1201-1250, -1202-1251, -1203-1252, -1204-1253, -1205-1254, -1206-1255, -1207-1256, -1208-1257, -1209-1258, -1210-1259, -1211-1260, -1212-1261, -1213-1262, -1214-1263, -1215-1264, -1216-1265, -1217-1266, -1218-1267, -1219-1268, -1220-1269, -1221-1270, -1222-1271, -1223-1272, -1224-1273, -1225-1274, -1226-1275, -1227-1276, -1228-1277, -1229-1278, -1230-1279, -1231-1280, -1232-1281, -1233-1282, -1234-1283, -1235-1284, -1236-1285, -1237-1286, -1238-1287, -1239-1288, -1240-1289, -1

US Zionism Faces New Challenge

THE recent changes in the structure of the Jewish Agency in America are presenting American Zionism with one of its greatest challenges. The efficient impetus came from the requirements of the United States Treasury but the decision fitted in with the growing demand of American Zionists for more direct say in Zionist affairs in their own country. Now they have obtained this broadened autonomy, and it remains to be seen how they will cope with it.

In brief, the Jewish Agency has been divested of many of its functions inside the U.S. and these have been handed over to the American Zionist Council. This Council began its existence as the public relations arm of the Zionist movement in the U.S. and is an umbrella organization whose constituent bodies are the B'nai B'rith, the B.Z.O., the Religious Zionists of America, the Labour Zionist Organization, Hashomer Hatzair, the Revisionists, Abud Ha'avoda, Bnei Zion and the American Jewish League for Israel.

The chairmanship of the Council was recently assumed by Dr. Miriam Freund, President of Hadassah, who told the last week of some of the implications of the change-over. All activities carried on by the Jewish Agency in the U.S. in the fields of education, culture and youth work are to be transferred to the Council. The Herl Foundation, the Zionist Archives and Library, Education and Culture, Torah Education and Culture and youth work (with some exceptions) have been handed over to the Council (the promotion of the general and professional immigration remain the job of the Agency). These new responsibilities will be added to the work already done by the Council which includes public relations in the non-Jewish world and Zionist work in the universities.

Budget Difficulties
The first big headache is that of budget. The J.A.A. will continue to provide it until 1961 but from then on the American Zionist Council wants to raise its own funds, although it may have to ask for some help from the U.S.A. if it cannot cover all its budget. The Council's annual budget has been \$400,000 (supplied by the U.S.A.); in future, this will go up to \$1,500,000. How will this be raised? Dr. Freund hopes that it will not be necessary to introduce a special appeal in American Zionism; she hopes the money can be obtained from the Community Chests. These represent the sum total of money raised by the annual appeal in each community and are divided between local charities and the U.S.A. (which divides its share between the United Israel Appeal, i.e. the Keren Hayesod, and the Joint Distribution Committee), ideally the communities would allot a sum to the Council from the share reserved for their own community work — but a process of education may be required before they agree that a contribution to American Zionism work is a contribution to the community itself. Instead, they may give a contribution to the Council but deduct it from the share allotted to the U.S.A. — this would, in fact, mean that there would be no basic change in the current financial arrangement and it could hardly be called meeting the challenge. Dr. Freund and the Council members are meeting later this month with the Council of Jewish Federation and Welfare Funds

(the national body of the Community Chests) in the first move towards ensuring the budget for the activities of the American Zionist Council.

Apart from the budgetary problem, there is the ideological challenge — what Dr. Freund calls "creating a climate of understanding." With this object, an American Zionist Congress is being summoned in November to discuss the role of Zionism in American Jewry. (This American Congress is unrelated to December's World Zionist Congress, and is purely internal.) Zionist life in the U.S. according to Dr. Freund, has passed its low ebb and there is a revival of interest and an understanding that Zionism is building a creative Jewish life in the U.S. It now remains to be seen whether this is borne out in practice and to what extent American Zionism will meet the challenge. This is far from an abstract problem and must be met if American Zionism is to continue in its present framework.

THE World Jewish Congress has issued a report on the anti-Semitic incidents that occurred at the beginning of this year. It estimates the total number of incidents at 2,000-2,500, occurring in 41 countries. The initial smearing of a Cologne synagogue on Christmas eve touched a nerve by testifying to the anti-Semitism of the individual anti-Semites as well as organized anti-Jewish groups who bombed and set fire to synagogues, vandalized churches, cemeteries and synagogues and daubed buildings with slogans and personal and group insults. In at least 40 places throughout the world.

The movement was most widespread in the U.S. where incidents were reported from 18 places; 32 places were involved in West Germany, 27 in Great Britain, 32 in Italy, 25 in Australia, 17 in France, 13 in Sweden and 10 in Switzerland.

The World Jewish Congress has listed seven international anti-Semitic organizations:

- 1) The European New Order, headed by Charles Lucie of France and based largely on the French Popular Movement; associated with groups in Germany, Italy, Austria and Belgium;
- 2) The European Social Movement, headed by the Swedish Per Engdahl, with 50 associated organizations in 14 countries and probable connections in Arab states through the Scandinavian-Arab Friendship Union;
- 3) The Nordic Association with headquarters in Sweden;
- 4) The Northern League, headed by Roger Pearson of London with contacts in the U.S. as well as Europe;
- 5) The "action associations" of former S.S. men, mostly in Europe;
- 6) Legion Europa, established last year in Vienna, with support in Western Europe;
- 7) The Ku-Klux-Klan which has recently established contacts in Argentina, West Germany, Britain and Austria.

Aberg, the notorious Swedish anti-Semite, has been flooding many countries with racist propaganda as has Oswald Mosley on a more modest scale. Mosley, by the way, recently held a meeting with Skorzeny, the ex-S.S. paratrooper, rumored to be one of the leaders of the neo-Nazi movement.

By Geoffrey Wigoder

THE perpetrators of most of the recent incidents have not been apprehended and the Congress has warned the U.N. Economic and Social Council that the motivating factors still remain below the surface, and could at any time go into action again.

SIR Roy Welensky, Premier of the Central African Federation, was recently interviewed on R.B.C. television and here is an excerpt from the transcript of the interview:

Interviewer: What are your origins? Who were your parents?

Welensky: My father was an American citizen when he arrived in Africa and he had migrated from Europe. He originally came from somewhere near Vilna in Russian Poland — as it was known in his day. He was a wanderer, he met my mother who was South African Dutch, married her — she was a girl of 17, he was a man of 37, or nearer 40 possibly — and had a large family. I am the 13th of a family of 14.

Interviewer: Your father was a Jew, wasn't he? Was he conscious of this? Was he a practicing Jew?

Welensky: Towards the latter part of his life, yes, but in his younger days, no. Towards the evening of his life he remembered it and became very religious, but earlier on, he didn't worry much about it.

Interviewer: Your mother, as an Afrikaner, presumably was not?

Welensky: No, My mother actually changed her faith; she became a Jewess — which I understood was permissible in those days — but eventually turned back to her own faith before she died.

Interviewer: Were you in any way brought up Jewish?

Welensky: No, I was brought up with very little faith. I always professed to be a Jew because my father was a Jew, but I did not receive any training in the Jewish church or anything like that. As a matter of fact, he would not recognize me for a long time.

Summer School For Torah Study

By YAA'COV GALLI

AN ancient Talmudic custom is again being revived this year at the Poniewies Yeshiva in Bnei Brak, where the "Yarkel Kalla" sessions of religious study for the people begin tomorrow.

Monday is Tu B'Shvat, the traditional Israeli festival of bride-taking. Rabbi Yosef H. Cahanman of Poniewies appropriately selects this date for the beginning of his sessions of Torah study. They are patterned after the meetings which used to be held two months out of the year, in Elul and Adar, at the great pashover of Babylonia, where ritual and theological problems that had accumulated in the people's minds in the preceding few months were thrashed out in the presence of the luminaries of the Torah.

Studies and Vacation

Rabbi Cahanman has compromised with the times not only in the date and the duration of the sessions — a fortnight instead of two months — but also in the provisions he makes for those who attend: craftsmen, businessmen, members of the free professions and a good number of soldiers. They are given a complete vacation: room and board with their wives, whom they bring along. The married couples have a special part of the dining room to themselves, with a separate entrance and exit. The vacationers have a buffet, a post-office bureau and a library at their disposal, and transportation is arranged for them. There is a clinic with a doctor on the premises.

The classes, given in Hebrew and Yiddish by learned rabbis and scholars, are mainly Talmudic studies and discussions. Seven hundred students attended the "Yarkel Kalla" last year. Rabbi Cahanman has directed the Poniewies Yeshiva for 18 years. A successful to the famous Lithuanian centre of Torah learning for which it is named, it operates a home for the aged, a programme of assistance to orphans, and other charity work.

Reader's Letters

"THE FAITHFUL CITY"

Editor, The Jerusalem Post
Sir, — The report in your issue of today, Friday, about my book "The Faithful City" contains two serious misstatements of fact. I did not state that Mr. Sharret "opposed Dr. Joseph's efforts to stockpile provisions in Jerusalem"; nor did I write that Mr. Avraham Halpern was expelled from the Old City by the British "at the instance of the head of the Jewish Community there, Rabbi Mordechai Weingarten".

Yours, etc.
DOV JOSEPH
Jerusalem, Aug. 5.

PALESTINE-BRITISH BANK

Editor, The Jerusalem Post
Sir, — Your item of July 26 mentions, inter alia, that we have been charged with failing to produce a copy of the annual balance sheet on request of the Bank Examiner. The Balance Sheet, of course, supplied to the Examiner, is immediately upon its publication as prescribed by law.

We wish to state that this was not the charge. We did happen to find that the balance sheet was not exhibited on two days in July 1960, on the premises of two of our branches. This is a formal requirement, the maximum penalty for which is a fine of £100. It is most surprising that your article terms it a "serious charge".

Yours, etc.
J. BENSON
Palestine-British Bank Ltd.
Tel Aviv, July 31.

SAVINGS BONDS

Editor, The Jerusalem Post
Sir, — Redemption of the 2.5 per cent Savings Bonds 1940-1950 was to start in 1960. Instead of drawing by lot, the Treasury has decided to buy up the necessary amount of certificates on the open market at market value below par.

Although legally this step is unassailable, its wisdom and foresight are most doubtful. Saving is a sacred policy of the Government and, as indicated by their name, these securities were intended for the saver, who expected to redeem them at par value. After this experience, present owners of these certificates will be unwilling to keep them and possibly to buy them again from buying them, particularly:

Chopin: Piano Concerto No. 1; Brahms: Piano Concerto No. 1; Liszt: Piano Concerto No. 1; Debussy: Piano Concerto No. 1; Ravel: Piano Concerto No. 1; Prokofiev: Piano Concerto No. 1; Shostakovich: Piano Concerto No. 1; Tchaikovsky: Piano Concerto No. 1; Bartok: Piano Concerto No. 1; Stravinsky: Piano Concerto No. 1; Mahler: Piano Concerto No. 1; Beethoven: Piano Concerto No. 1; Mozart: Piano Concerto No. 1; Haydn: Piano Concerto No. 1; Vivaldi: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto No. 1; Frescobaldi: Piano Concerto No. 1; Giustini: Piano Concerto No. 1; Corelli: Piano Concerto No. 1; Scarlatti: Piano Concerto No. 1; Bach: Piano Concerto No. 1; Handel: Piano Concerto No. 1; Purcell: Piano Concerto No. 1; Monteverdi: Piano Concerto No. 1; Stradella: Piano Concerto